

# Esprit Orchestra

## New Wave Composers Festival

May 24<sup>th</sup> – May 26<sup>th</sup> 2005

### Tuesday May 24

DeLeon White Gallery    Free to the Public  
1096 Queen Street West

7:30 pm  
9:00 pm

Reception – Meet and Greet Composers, Performers and the Public  
Concert – New Music in New Places  
(Esprit Orchestra collaboration with the Canadian Music Centre)  
Esprit and the CMC gratefully acknowledge the SOCAN Foundation  
and the Government of Canada through the Canada Music Fund)

#### Programme:

Brian Current	<i>For the Time Being</i>
Rose Bolton	<i>Breakdown of System</i> (and <i>Malfunction in Five Different Ways</i> )
Micheline Roi	<i>Courting the Will of Dread</i>
Chris Paul Harman	<i>Kansha</i>

### Wednesday May 25

DeLeon White Gallery    Free to the Public  
1096 Queen Street West

7:30 pm

John Rea - Round Table  
Your Argument is Sound: Is the truth of our times to be found in contemporary music?  
John Rea will read his paper and lead the discussion.

9:30 pm

Panelists will be Paul Steehuisen, Chris Paul Harman and Michael Colgrass  
Concert – Compositions and Improvisations - Programme curated by Scott Good  
Featuring: Phoebe Tsang, violin solo; Gabriele McGlaughlin, soprano;  
“The Human Remains” ensemble; plus a powerful ensemble of performers  
from the Toronto new music community.

#### Programme in Three Sets:

Set 1: *Six* – Michael Hynes, *Parcours* - Jerome Blais, *Sonata for amplified solo violin*  
- Richard Mascall.  
Set 2: *Vignettes* – Keith Denning, *Improvisations* – “The Human Remains”  
Set 3: *Quartet* – Aaron Gervais, *Deuil Engoisseux* – Scott Good, *Study in C*  
– Scott Good.

### Thursday May 26

Jane Mallett Theatre, St. Lawrence Centre for the Performing Arts  
Public can purchase tickets through the box office  
27 Front Street East  
Phone: (416) 366 – 7723

6:00 pm

Buffet Dinner and Reception for Composers and Special Guests  
(Upper Lobby - by invitation only)

7:15 pm

Pre-concert Composers Talk

8:00 pm

Gala Finale Concert

Guest Artists:

Shauna Rolston, cello  
Joseph Macerollo, accordion

#### Programme

#### World Premieres:

Chris Paul Harman	<i>Concerto for Cello and Orchestra</i>
Scott Wilson	<i>Four Names of Beauty</i>
Paul Frehner	<i>Sanctuary</i>

#### Canadian Premiere:

Gyula Bánkóvi	<i>Accord(ion)</i>
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