

Esprit Orchestra | Catalogue of Alex Pauk Compositions

Current Projects

New Work for 30 musicians (30 minutes in duration)
commissioned by Societe de musique contemporaine du Quebec (SMCQ)
World Premiere scheduled for Montreal/Nouvelles Musiques International Festival (2012)

Orchestral Works and Concertos

Concerto for Two Pianos and Orchestra 2001
commissioned by Canadian Broadcasting Corporation for piano duo Markham and Broadway

Concerto for Harp and Orchestra 1999
commissioned by Erica Goodman, harp

Portals of Intent 1993
commissioned by the Toronto Symphony Orchestra

Cosmos 1988
commissiioned by Orchestre symphonique du Quebec

Split Seconds 1988
commissioned by Esprit Orchestra for Calgary Winter Olympics Arts Festival and Canadian tour

Echo Spirit Isle 1984
premiered by Orchestre symphonique du Quebec

Mirage 1984
commissioned by the National Youth Orchestra of Canada

Solari 1977
commissioned by CBC Vancouver Radio Orchestra

The Scroll 1974
commissioned by Courtenay Youth Music Centre, Vancouver Island

Fragmentations 1971
premiered by the Vancouver Symphony Orchestra

Alex Pauk Film Music Credits

Feature Films

The Five Senses
The Fives Senses Productions Inc. (Toronto, 1999)

Last Night
Red Violin Productions, Rhombus Media Inc. (Toronto, 1998)

Martha, Ruth and Edie
Sunrise Films Ltd (Toronto, 1988)

Made for TV Films

The Haircut

CBC - Toronto Talkies (Inside Stories) (Toronto, 1988)

The Story of Jimmy Valentine

Sunrise Films Ltd. (Toronto, 1984) (for HBO)

Democracy on Trial-the Morgentaler Affair

(docu-drama) National Film Board (Montreal, 1984)

When We First Met

Sunrise Films Ltd. (Toronto, 1983) (for HBO)

The Life and Times of Edwin Alonzo Boyd

Poundmaker Productions (Toronto, 1982) (for CTV)

Documentaries

Hidden Children

Sienna Films (Toronto, 1993)

See No Evil

National Film Board (Montreal, 1988)

Vancouver: A Year in Motion

CBC-Vidatron Communications Inc. (Vancouver, 1986)

Alex Pauk

Matrix Productions (Vancouver, 1986)

A Day in the Life of Canada

Gilles Sainte-Marie & Associates (Montreal, 1985)

Shock Trauma

National Film Board (Montreal, 1985)

Drunk Driving

National Film Board (Montreal, 1985)

Animations

Dreams of a Land

National Film Board (Montreal, 1987)

Blackberry Subway Jam National Film Board (Montreal, 1984)

A Special Letter

National Film Board (Montreal, 1984)

Pies

National Film Board (Montreal, 1983)

Performing Arts Films

September Songs: The Music of Kurt Weill Rhombus
Media Inc. (Toronto, 1995)

Multi-Media

Nutrition and Fitness

National Film Board (Montreal, 1981) (a series of four educational film strips)

To Know The Huron

National Film Board (Montreal, 1980) (a series of four educational film strips)

Between 1993 and 1995 Alex Pauk (as conductor, music consultant and producer) has worked on and off camera in the Rhombus Media, Toronto, performing arts films listed below. In all cases the orchestra involved was Esprit Orchestra of which Mr. Pauk is Founder and Music Director.

The Eternal Earth

For the Whales

The Radical Romantic

Ravel

September Songs: The Music of Kurt Weill

Choral Music

Chant pour un Equinox 1981

commissioned by Canadian Broadcasting corporation for Elmer Iseler Singers

Dream Banners 1976

commissioned by The City of Vancouver Habitat Festival

Multimedia and Radiophonic Works

Touch Piece for digital sound track, recorded sounds of nature, orchestra, multi-screen video projection and lighting in sculpted space 2003

commissioned by Laidlaw Foundation, Toronto

Nomad radiophonic piece for electronic and acoustic instruments plus actor 1984 -

commissioned by Canadian Broadcasting corporation for Two New Hours

Chamber Music

Flute Quintet for flute and string quartet 2004

commissioned by New Music Concerts, Toronto for Robert Aitken, flute and Cuarteto Latinoamericano

Cross-Border Shopping (Nostalgia) for large ensemble 1992

commissioned by New Music Concerts, Toronto

Tucume for mixed ensemble 1988

commissioned by Vancouver New Music Society

Flames and Crystals for woodwind quintet 1988 -
commissioned by the York Winds

Entities of Night for sax, electric guitar, electric bass, drums, perc. and strings 1987
commissioned by Canadian Broadcasting Corporation for Two New Hours

Water From the Moon for clarinet, violin and cello 1986
commissioned by James Campbell

The Seventh Aura for electric string quartet 1986
commissioned by Centre Stage Music, Toronto

Devotions for gamelan orchestra 1982
commissioned by Vancouver New Music Society for Gamelan Pacifica (Seattle)

Touch Piece for flute, oboe, perc., 2 synthesizers and electronics 1979
commissioned by Days Months and Years to Come, Vancouver

Beyond for Flute, oboe, cello, 2 keyboards and perc. 1976
premiered by Days Months and Years to Come, Vancouver

Sublima for positive organ/piano and percussion 1975