

ESPRIT ORCHESTRA

Canada's leader in new orchestral music

Alex Pauk, Music Director & Conductor

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New Waves, Tidal Waves, Sonic Waves, Electric Waves **Esprit Orchestra Announces Programming for New Wave Festival 2020**

Following the success of last year's *New Wave Reprise* event, Esprit is delighted to announce an expanded **New Wave Festival** for emerging composers. This year, the three-day festival will run from **April 16-18th**, with **all events taking place at Trinity St. Paul's Centre**. The festival is comprised of four concerts, an artist's panel, and a finale reception. In addition, renowned Canadian composer **John Rea** will reprise his role as keynote speaker, providing captivating ideas about the vibrant world of contemporary classical music. 65% of festival programming is Canadian, ranging from hot-shot young solo performers, to mixed ensemble, to full orchestra. Single tickets and festival passes are available at both regular and student pricing. Esprit subscribers receive free admission to New Wave events & concerts.

"More waves of young composers are turning up in Canada every year," says Esprit **Music Director & Conductor, Alex Pauk**. "They are well-trained, passionate, and have lots of exciting ideas for grabbing your attention. Esprit's New Wave Festival aims to initiate and sustain relationships with these firebrands, as well as superb young performers, and provide a career-launching showcase for their creations. Our New Wave rendezvous also enables audiences to get to know these artists and their work in a deep, meaningful way."

A festival highlight is a soloist initiative, showcasing young soloists who will appear performing concerti with Esprit next season. The festival opens on **Thursday April 16th** with **New Waves**, an afternoon concert for high school students, conducted by both Alex Pauk, and emerging composer **Eugene Astapov**.

On **Friday April 17th**, the first of the public concerts, **Tidal Waves**, will be performed. Preceding the concert and enhancing the experience will be an engaging panel discussion with the featured artists, moderated by John Rea. The concert itself will feature works by **Keiko Devaux, Quinn Jacobs, Julia Mermelstein, Stephanie Orlando, Tze Yeung Oh** and **Edson Zampronha**. In addition, composer **Chris Paul Harman** will be featured with a new work that was commissioned and will be premiered by **Amahl Arulanandam & Bryan Holt** of the cello duo, **VC2**. Accordionist **Michael Bridge** will also perform as a guest soloist on the **Tidal Waves** program.

The final day of the festival, **Saturday April 18th**, will feature two concerts as well as other exciting events. **Sonic Waves**, the matinee concert, features works by **John Rea, Misato Mochizuki, Žibuoklė Martinaitytė**, and **Jamie Li**. **Cellist, Cameron Crozman**, will perform as guest soloist in both **Kaija Saariaho's Sept Papillons**, and in selections from **Mystery Variations**.

On Saturday evening, **John Rea** will give his much anticipated keynote address, offering thought-provoking insights about contemporary musical trends. The festival finale concert, **Electric Waves** follows the keynote with gripping music to end the festival. **Electric Waves** includes the reappearance of two works which were featured on Esprit's Koerner Hall Series: **James O'Callaghan's Not non-other** and **Eugene Astapov's A Still Life**. Both pieces were commissioned by Esprit Orchestra and are set to receive their respective World Premieres in February and March. Soprano **Shannon Mercer** appears as guest artist in the Astapov work, which features poetry by Russian poet, **Polina Barskova**. Other features of the **Electric Waves** program are the premiere of a revised work by **Alison Yun-Fei Jiang** which she will conduct, the World Premiere of a new work by **Christina Volpini**, as well as works by **Maurizio Azzan** and **Nicole Lizée**. Cameron Crozman makes a second festival appearance in Azzan's work for solo cello, dancer, and electronics alongside choreographer & dancer **Jennifer Nichols**.

ESPRIT ORCHESTRA 2019/2020 CONCERT SEASON

NEW WAVE FESTIVAL

Trinity St. Paul's Centre | 427 Bloor Street West

2019/2020 Subscribers entitled to FREE ADMISSION

Single Tickets: Regular \$15; Student \$10 | Festival Pass: Regular \$40; Student \$25

Please call 416-815-7887 or visit espritorchestra.com

New Waves

Thursday April 16, 2020 | 1:00PM

Free Student Concert | Educators arrange bookings in advance through Esprit office

Programme:

Keiko Devaux (Canada)

Misato Mochizuki (Japan)

Jamie Li (Canada)

Quinn Jacobs (Canada)

Christina Volpini (Canada)

Ebb (2018)

Chimera (2000)

New Work (2020)*

Action Gallery (2020)*

New Work (2020)**

Alex Pauk, conductor

Eugene Astapov, conductor

*World Preview commissioned by Esprit Orchestra

**World Preview commissioned by Esprit Orchestra with generous support from the Ontario Arts Council

Tidal Waves

Friday April 17, 2020 | 8:00PM

Pre-Concert Artist's Panel, moderated by John Rea, begins at 7:00PM

Programme:

Keiko Devaux (Canada)

Quinn Jacobs (Canada)

Julia Mermelstein (Canada)

Chris Paul Harman (Canada)

Tze Yeung Oh (Norway)

Edson Zampronha (Brazil)

Stephanie Orlando (Canada)

Ebb (2018)

Action Gallery (2020)*

in turn (2017)

Suite for Two Cellos (2019)**

Utrolig Varmt Vann ("extremely hot water") (2016)

for solo accordion

Trazo ("stroke" as in brush stroke) (2014)

for solo accordion

phases of the moon (2019)

for string orchestra

Alex Pauk, conductor

Eugene Astapov, conductor

VC2, cello duo (Amahl Arulanandam & Bryan Holt)

Michael Bridge, accordion

*World Premiere commissioned by Esprit Orchestra

**World Premiere commissioned by VC2

Sonic Waves

Saturday April 18, 2020 | 3:00PM

Programme:

John Rea (Canada)

Misato Mochizuki (Japan)

Žibuoklė Martinaitytė (Lithuania)

Jamie Li (Canada)

Kaija Saariaho (Finland)

Accident (Tombeau de Grisey) (2004)

Chimera (2000)

Completely Embraced by the Beauty of Emptiness (2006)

New Work (2020)*

Sept Papillons (2000)

Various Composers

for solo cello

Mystery Variations (2010)

Selections from a set of variations by 31 composers on the *Chiacona* by Giuseppe Colombi (1635 -1694) for solo cello

Colombi - *Chiacona*

Pascal Dusapin - *50 notes en 3 Variations*

Pablo Ortiz - *Paloma*

Magnus Lindberg - *Duello*

Alex Pauk, conductor

Eugene Astapov, conductor

Cameron Crozman, cello

*World Premiere commissioned by Esprit Orchestra

Electric Waves

Saturday April 18, 2020 | 8:00PM

Keynote Address by John Rea begins at 7:00PM

Programme:

James O'Callaghan (Canada)

Not non-other (2020)

for orchestra and octophonic electronics

Nicole Lizée (Canada)

Sepulchre (2018)

for string orchestra, percussion, piano and soundtrack

Alison Yun-Fei Jiang (Canada)

Snow Music (2020)*

Maurizio Azzan (France)

Where the here and now of nowhere is (2018)

for cello, resonators, live electronics, and dancer

Christina Volpini (Canada)

New Work (2020)**

Eugene Astapov (Canada)

A Still Life (2020)

for soprano and orchestra (poetry by Russian poet **Polina Barskova**)

Alex Pauk, conductor

Shannon Mercer, soprano

James O'Callaghan, electronics

Eugene Astapov, conductor

Alison Yun-Fei Jiang, conductor

Jennifer Nichols, choreographer/dancer

Cameron Crozman, cello

*World Premiere: revision/expansion of "Temporal", originally commissioned by Esprit Orchestra

**World Premiere commissioned by Esprit Orchestra with generous support from the Ontario Arts Council

Season Sponsor:



New Wave Festival Sponsors:

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Esprit Orchestra is Canada's only full-sized orchestra devoted exclusively to performing and promoting new orchestral music. Esprit Orchestra gratefully acknowledges Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council, Ontario Arts Foundation, The Michael and Sonja Koerner Charitable Foundation, The Mary-Margaret Webb Foundation, Timothy & Frances Price, Power Corporation of Canada, RBC Foundation, The Max Clarkson Family Foundation, The Charles H. Ivey Foundation, The Amphion Foundation, Inc., Japan Foundation, and Anonymous for their generous support.

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